

Sr. Excellenz Herrn General der Cavallerie
 Graf von Olzuffieff gewidmet.



Sechs leichte charakteristische Fantasiestücke

im russischen Styl

für

Flöte mit Klavierbegleitung

von

FERD. BÜCHNER.

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| Op. 29. Idylle. Für Flöte & Klavier M. 1.20. | Für Flöte allein M. .60. | Op. 34. Auf dem Lande. Für Flöte & Klavier M. 1.50. | Für Flöte allein M. .60. |
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IDYLLE.

Ferdinand Büchner, Op. 29.

Flöte. Moderato.

PIANO.

f *pp* *p* *a tempo*

Solo. *f* *f ad libitum* *f* *pp* *p*

dim. *p* *mf*

ppp *ad lib.* *cresc.* *accelerando*

ppp *a tempo* *f* *pp* *dolce* *espress.*

p a tempo *p* *mf* *mf*

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with one flat (B-flat). The first two staves feature a melodic line with slurs and dynamic markings of *fz* (fortissimo) and *p* (piano). The grand staff provides harmonic support with chords and moving lines.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a dynamic marking of *mf espress.* (mezzo-forte, expressive). The middle staff features a rhythmic accompaniment with slurs and dynamic markings of *p* (piano). The bottom staff continues the harmonic accompaniment.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a dynamic marking of *mf* (mezzo-forte). The middle staff has a rhythmic accompaniment with a dynamic marking of *cresc.* (crescendo). The bottom staff continues the harmonic accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a dynamic marking of *p* (piano) and a tempo marking of *poco acceler.* (poco accelerando). The middle staff has a rhythmic accompaniment with a dynamic marking of *p* (piano). The bottom staff continues the harmonic accompaniment with a dynamic marking of *cresc. acceler.* (crescendo, accelerando).

Fifth system of musical notation. It consists of three staves. The top staff has a melodic line with a dynamic marking of *f* (fortissimo). The middle staff has a rhythmic accompaniment with a dynamic marking of *p* (piano). The bottom staff continues the harmonic accompaniment.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The top staff begins with the tempo marking *a tempo* and contains a melodic line with eighth and sixteenth notes. The middle staff begins with the dynamic marking *pp* and contains a chordal accompaniment. The bottom staff begins with the dynamic marking *pp* and contains a bass line with eighth notes. The word *dolce* is written above the middle staff.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line from the first system, with dynamics *pp*, *p*, and *a tempo*. The middle staff contains chordal accompaniment with dynamics *pp*, *pp*, and *riten.*. The bottom staff contains a bass line with dynamics *pp* and *pp*. The word *dolce* is written above the middle staff.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line with dynamics *cresc.* and *p*. The middle staff contains chordal accompaniment with dynamics *p*. The bottom staff contains a bass line with dynamics *p*.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line with dynamics *mf*, *f*, *f*, and *f*. The middle staff contains chordal accompaniment with dynamics *mf*, *f*, *f*, and *f*. The bottom staff contains a bass line with dynamics *mf*, *f*, *f*, and *f*.

Fifth system of musical notation. It consists of three staves. The top staff continues the melodic line with dynamics *ff*, *dim.*, and *p dolce*. The middle staff contains chordal accompaniment with dynamics *dim.* and *pp*. The bottom staff contains a bass line with dynamics *ff*, *f*, and *pp*.

pp mf

pp mf

poco ritard. ad lib. f pp f ad lib.

Meno mosso.
dolce ritard. a tempo morendo

morendo pp riten. ppp

